REVOLUTIONARY COMICS INC.
ROCK 'N' ROLL COMICS
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REVOLUTIONARY COMMENTS

BIG NEWS!

Revolutionary Comics, Inc. is currently in negotiations with a major magazine distributor, and soon a magazine-sized version of Rock N' Roll Comics may be making an appearance at newsstands throughout the world! This will be another first for Rock N'Roll Comics...unless I'm mistaken, I don't think this has ever been done before.

UP & COMING

Issue 9 of RNR Comics, featuring Kiss, will be the first to break from our established format in that it will not have any short features, or satirical pieces, the entire issue will be devoted to covering the group's expansive history!

Issue 10 will also be somewhat different in that it will feature not one but *two* different bands: WARRANT and WHITESNAKE.

BARF OUT, TOTALLY

The first issue of *BARF*, our new humor book will be out in January of 1990. This is the only warning we will give: If you want to get a copy of the first printing of the first issue, call our toll-free line 1-800-ROK-COMX and order a subscription now! You won't be disappointed! This first book takes on MTV, Mad Magazine, Jesse Helms, Garfield, and Rosanne Barr! Plus, it's the first magazine *ever* made with 100% Nutra-Sweet! (We're putting it in the ink!).

STRANGE AND BIZARRE THINGS-

On October 17, 1989, at 5:04 pm pacific time, I placed a call to Ace Backwords, of Twisted Image, in Berkeley, California. He picked up the phone and said "Hold on a minute, we're having an earthquake. He set the phone down, and I sat there at my office in San Diego, and heard the entire earthquake. When he finally picked up the phone, he informed me that "We just had the worst eathquake since I've lived in California", so I replied "Uh, well, I guess I'll call you back later then!". We later concluded that the earthquake was caused as a result of a shift in the cosmic balance which came about when our combined creative forces met.

LETTERS DEPT.

Revolutionary Comics,

This is the first time I've ever felt the urge to write in over a comic. Yours is well worth the effort (such as it is). So print it!!!

My friend and I spotted RNR #1 at our local outlet, the Golden Apple. *Just had to check it out, and were we ever glad we did. The consensus around here is that you've got a great start on something really great!*

We went right back the next day and picked up (the) Motley Crue (issue), which was even better. We love Stan Back and Twisted Image. And personally, I think they each Stan Up very well on their own.

But the highest praise of all has to go to ADDICTION. *It was excellent. Really, nice goin', Dean!*

We can't wait to see what wild thing you'll come up with next!

Sincerely,
Sandy Fury
600 So. Detroit St. #409
L.A., CA 90036

Coming up...Skid Row (?), Kiss, Warrant/Whitesnake, Aerosmith, New Kids On The Block. (When you're hot, you're hot!) Cheers!

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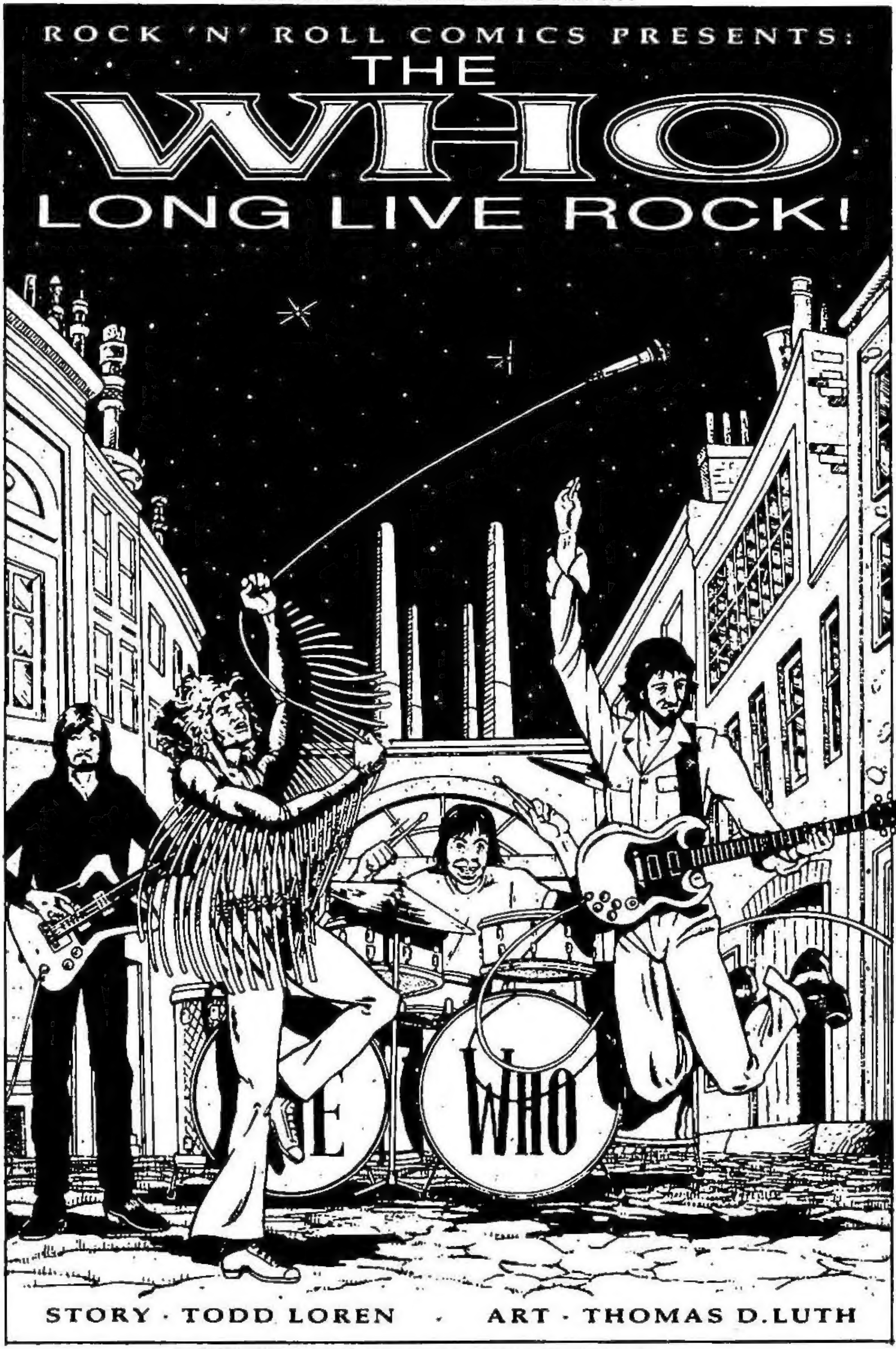

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"I WAS BORN WITH A PLASTIC SPOON IN MY MOUTH."

"I RIDE A GS SCOOTER WITH MY HAIR CUT NEAT, WEAR MY WAR TIME COAT IN THE WIND AND SLEET."

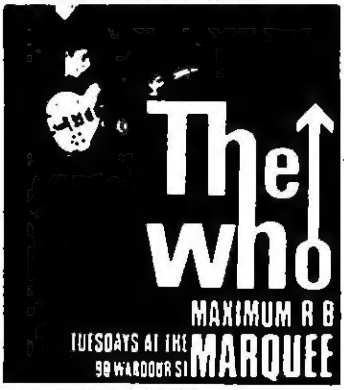
"LET ME BE STORMY, LET ME BE CALM, LET THE TIDE IN, AND SET ME FREE."

MOON JOINS, COMPLETING WHAT WILL BECOME THE *ORIGINAL WHO LINE-UP!*

PETE TOWNSHEND - LEAD GUITAR
ROGER DALTREY - LEAD VOCAL
JOHN ENTWISTLE - BASS
KEITH MOON - DRUMS

BUT NOT BEFORE THEY GO THROUGH A NAME-CHANGE THEY NOW CALL THEMSELVES *THE HIGH NUMBERS.*

HE BECOMES THE GROUPS MANAGER AND CHANGES THEIR NAME TO...



LAMBERT GETS THEM BOOKED AS A REGULAR ACT AT THE MARQUEE CLUB.

"WHAT IS IT? I'LL TAKE IT. WHO IS SHE? I'LL RAPE IT!"

"WHEN MY FIST CLENCHES, CRACK IT OPEN. BEFORE I USE IT AND LOSE MY COOL."

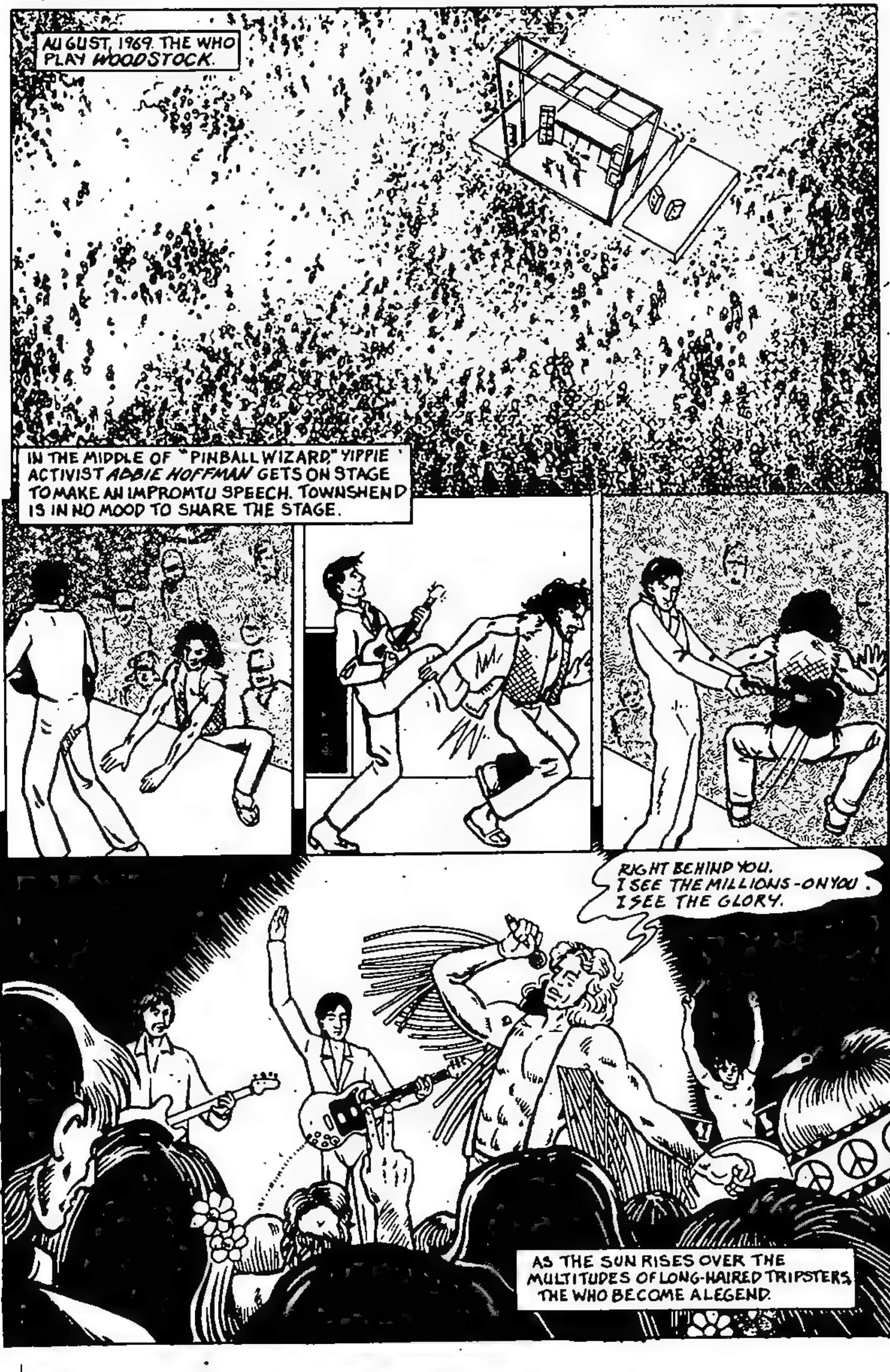
"COLD SEX AND BOOZE DON'T IMPRESS MY LITTLE GIRLS."

"WELL HERE'S A POKE AT YOU, YOU'RE GONNA CHOKE ON IT TOO,
YOU'RE GONNA LOSE THAT SMILE, BECAUSE ALL THE WHILE..."

"I'm Dreaming ... of the Day I Can't Control Myself."

"A LOVE BORN ONCE MUST SOON BE BORN AGAIN."

"I'M GONNA WALK ON THE WATER... PUT THE MONEY DOWN!"



"THERE ONCE WAS A NOTE, PURE AND EASY, PLAYING SO FREE LIKE A BREATH RIPPLING BY"

"CELL NUMBER SEVEN, AIN'T EXACTLY HEAVEN."

"We forsake you, gonna rape you, let's forget you better still."

"Is that exactly what I thought I read?
They don't give a shit Keith Moon is dead - Or does the truth lie in the center spread?"

"DON'T CRY, DON'T RAISE YOUR EYE, IT'S ONLY TEENAGE WASTELAND."

"Goodbye all you punks, stay young and stay high.
Hand me my check book as I crawl off to die."

THIS IS A SATIRICAL STORY...NOT TO BE TAKEN SERIOUSLY!

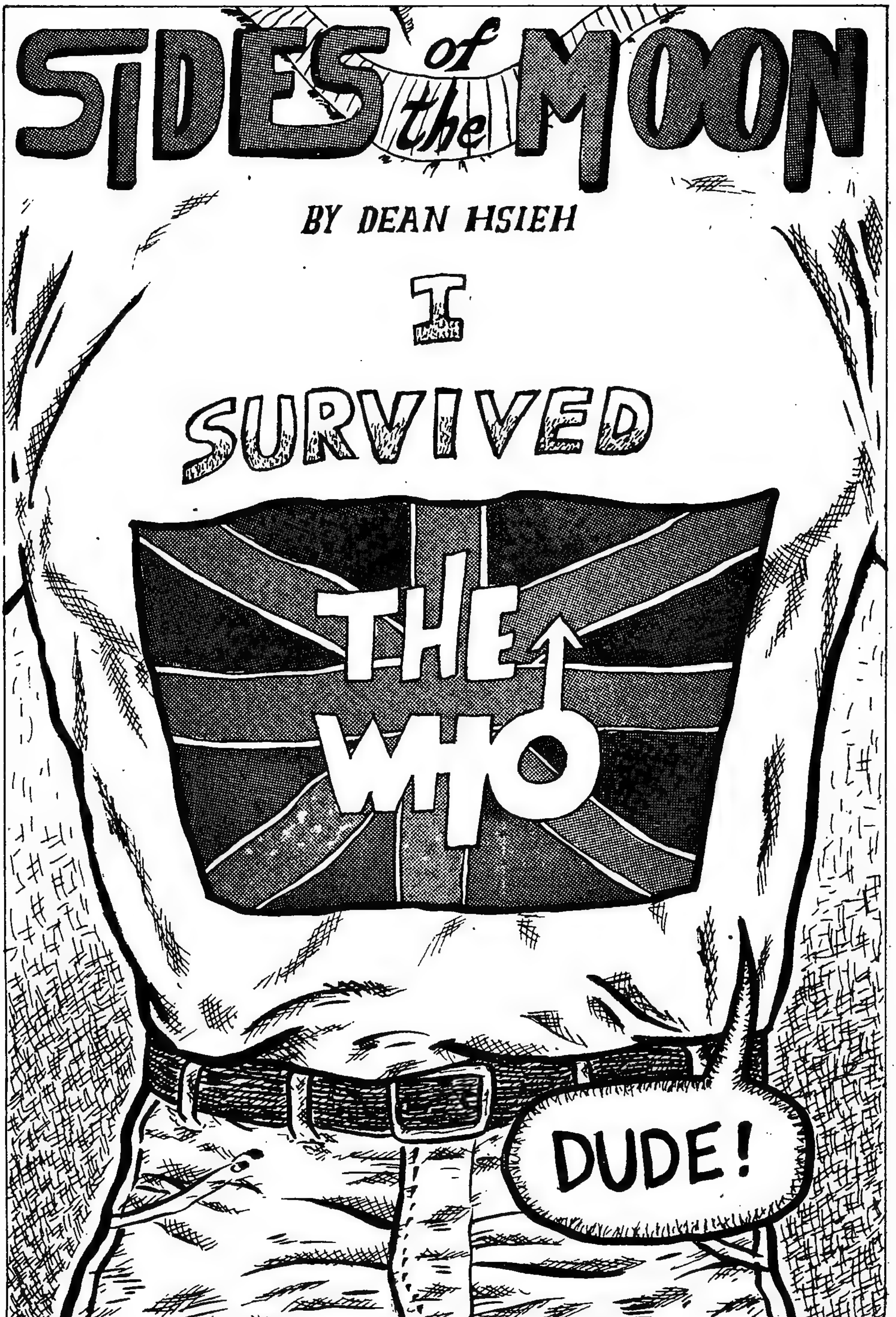
STORY: TODD LOREN   ART: KEN LANDGRAF   LETTERS: BRIAN CARTER

STILL ELSEWHERE, ROGER BALLTRY IS DECIDING HIS FUTURE.
HE'LL ONLY WEAR FADED DENIM DIAPERS!
SOON, THEY GET TOGETHER WITH JOHN BENTWHISTLE AND FORM A BAND.
THEIR MUSIC SPARKS MUCH..... CONTROVERSY!
...HOPE I DIE BEFORE I'M WEANED!
THEN ONE DAY, ON THE SMOTHERED BROTHERS T.V. SHOW-- KEITH ACCIDENTALLY SETS OFF AN ATOMIC BOMB!
THIS OF COURSE HAS ITS CONSEQUENCES, AS THE BOYS ARE HENCEFORTH BANNED FROM CBS!
NO NUKES!
THEY GO ON TOUR WITH TEEN SENSATIONS RODNEY AND THE RODENTS!
A
R
T
2

THEY RECORD THE FIRST ROCK OPERA-- --- "MOMMY"!
MOMMY CAN YOU HEAR ME?... CAN YOU FEEL ME NEAR YOU?... MOMMY CAN YOU BURP ME? CAN YOU WIPE MY REAR TOO...
THEY DESTROY MANY HOTEL ROOMS!
THIS IS SHOCKING! SOILED DIAPERS EVERYWHERE!
IN MONTREAL, THEY'RE SENT TO BED WITHOUT COOKIES AND MILK!
WAH!
I WANT MY MTV!!
THEY RELEASE "LIVE AT LEEDS DAY CARE CENTER."
I SAID THE INFANT AIN'T GOT NOTHING IN THE WORLD THESE DAYS...
PETE DESTROYS HIS GUITARS---
WHAP
3

THEY PLAY AT THE GREAT ROCK FESTIVAL WOODBLOCK! A CELEBRATION OF PEACE... LOVE... AND OATMEAL!

KEITH DIES TRAGICALLY FROM AN OVERDOSE OF BANANA MUSH!
BANANA MUSH
THEY SOON GO THEIR SEPARATE WAYS.
PLAYGROUND
NURSERY SCHOOL
PETE RELEASES SOLO ALBUMS...
ALL the BEST TEDDIES HAVE CERAMIC EYES
EMPTY BOTTLE
· PETE SOUNDREND ·
NOW, A REUNION IS SCHEDULED, BUT-- AT THE AGE OF SIX, CAN THEY RECAPTURE THE OLD EXCITEMENT???
WELL.... MAYBE!


SIDES of the MOON
BY DEAN HSIEH
I
SURVIVED
THE WHO
DUDE!

HEY, SON, HOW'S THE CONCERT?
SAN DIEGO TIMES
THE WHO COMES TO TOWN WITH "TOMMY"
ROCK N' ROLL COMICS TAKES OVER U.S.
THE WHO CARES
SLAM!
OH, IT WAS TOTALLY AWESOME! TOWNSHEND'S BETTER THAN EVER!
AND ROGER DALTREY WAS SWINGIN' THE MIKE AROUND THAT'S LIKE SO COOL!
AND THEN THAT JOHN ENT....
TOO BAD KEITH MOON WASN'T THERE.
KEITH WHO?!
NO, KEITH MOON OF THE WHO. HE WAS THE ORIGINAL DRUMMER AND PROBABLY THE MOST COLORFUL MEMBER OF THE WHO.
I WAS A REAL FAN OF THE WHO BACK IN THEIR MOD DAYS. I READ EVERYTHING ABOUT KEITH MOON. THERE ARE SOME PRETTY INTERESTING STORIES.
I SURVIVED
COOL!

BARELY TWO YEARS AFTER JOINING, THEY BOOKED AN IMPORTANT GIG AT THE RICKY TICK CLUB, BUT....
THE Ricky Tick CLUB
TONITE THE WHO
WHERE THE FUCK IS KEITH?!
AFTER THEY PLAYED WITH A SUBSTITUTE DRUMMER, KEITH SHOWED UP. PETE WAS PISSED.
HEY, BLOKES, HOW'D IT GO?
THUNK!
OF COURSE, KEITH WASN'T ABOUT TO STAND BEING WHACKED BY A GUITAR.
I DON'T NEED THIS SHIT! I QUIT!
FINE! GO AHEAD!
ONE WEEK LATER....
OKAY, I'M GOING TO GIVE YOU BLOKES ONE MORE CHANCE.
KEITH WAS ALSO FAMOUS FOR HIS CUSTOMIZED DRUM KIT. HE OFTEN USED FLASH POWDER TO CREATE SMALL EXPLOSIONS, HOWEVER ...
OKAY, HERE COMES THE BIG ONE...
THE WHO
BOOOM!
....HE REALLY OVERDID IT ONCE AND LEFT PETE TOWNSHEND WITH SINGED HAIR AND DAMAGED EARS WHICH GREW WORSE IN TIME.
W-WHAT HAP-PPENED?
OOPS.

KEITH LOVED USING EXPLOSIVES FOR PRACTICAL JOKES. THERE WAS ANOTHER TIME IN A NEW YORK HOTEL....
WWOO-WWOOOO
WWOO-WWOOOO
POLICE! I BETTER GO TELL JOHN TO HIDE THE DRUGS!
WHILE IN THE ELEVATOR, PETE HEARD A NOW FAMILIAR SOUND....
BOOM!
DING!
KEITH!!
IT APPEARS THAT KEITH DECIDED TO RELIEVE HIS BOREDOM BY BLOWING UP THE MANAGER'S WIFE'S ROOM. NO ONE WAS HURT, BUT THE WHO HAD A REALLY HARD TIME FINDING A HOTEL IN N.Y. EVER SINCE. AND THEN AT ANOTHER HOTEL IN MIAMI BEACH....
...HE WAS BLASTING HIS RECORDS AT MAX IN THE HALL....
MY.... GENERATION....
EXCUSE ME, MR. MOON, BUT COULD YOU, UM, TONE DOWN THE NOISE A BIT?

...CLICK!
WAIT HERE A MINUTE.
KRANG!
BANG!
BOOM!
CLANK!
SMASH!
CRASH!
SLASH!
RIP!
GASP!
THAT WAS NOISE.
THIS IS THE WHO!
MY... GENERATION.
AND THAT WAS KEITH'S BASIC PHILOSOPHY OF LIFE: "LIVE IT UP AND DIE BEFORE I GET OLD," WHICH IS JUST WHAT HE DID.
AH, IF ONLY HE COULD...
HEY, DAD, LOOK!
WHAT IS IT?
A FULL MOON.!
"NO HUMAN BEING CAN EVER TAKE KEITH'S PLACE. WE LOVE HIM AND HE'S GONE." —PETE TOWNSHEND

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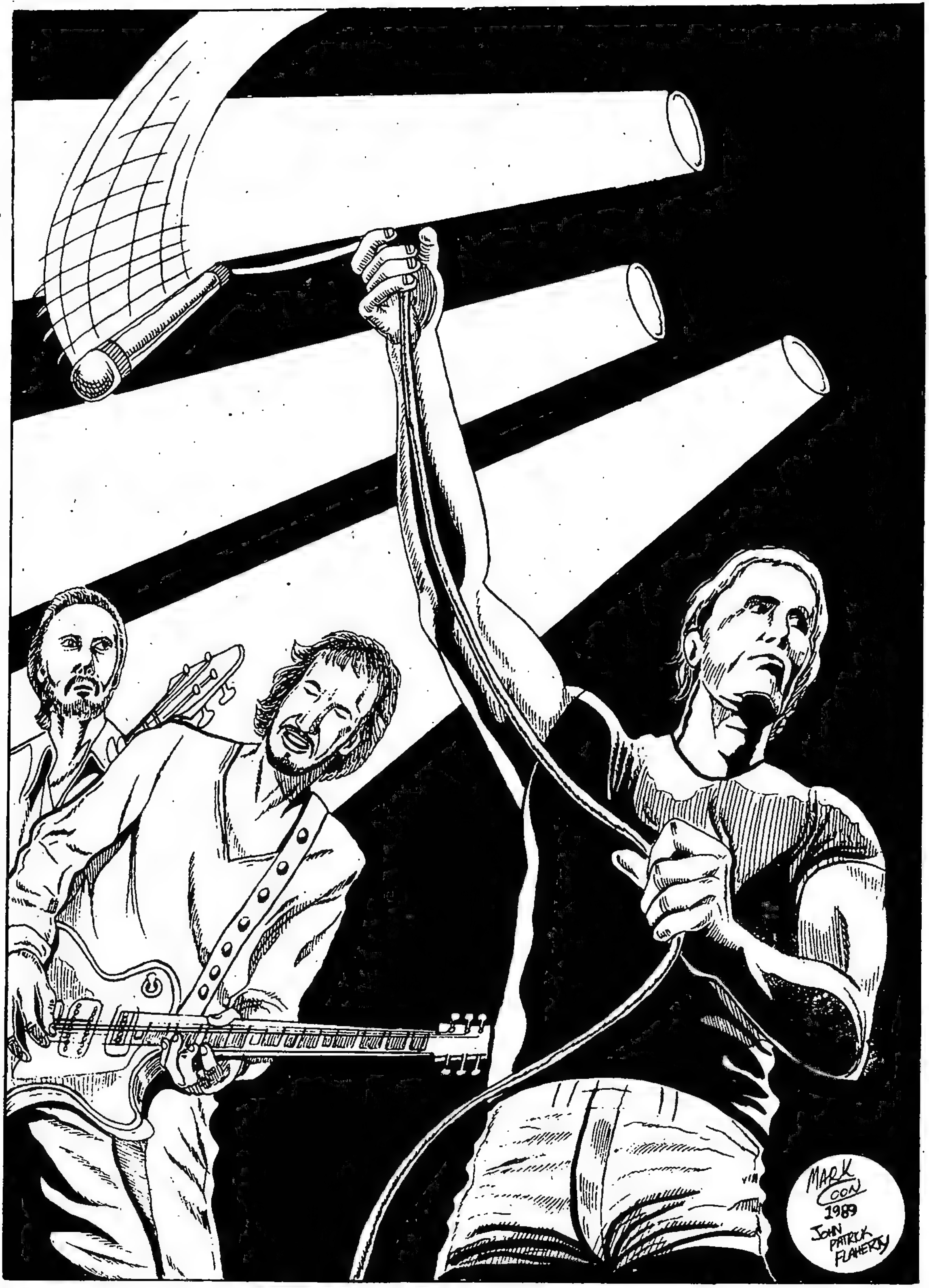
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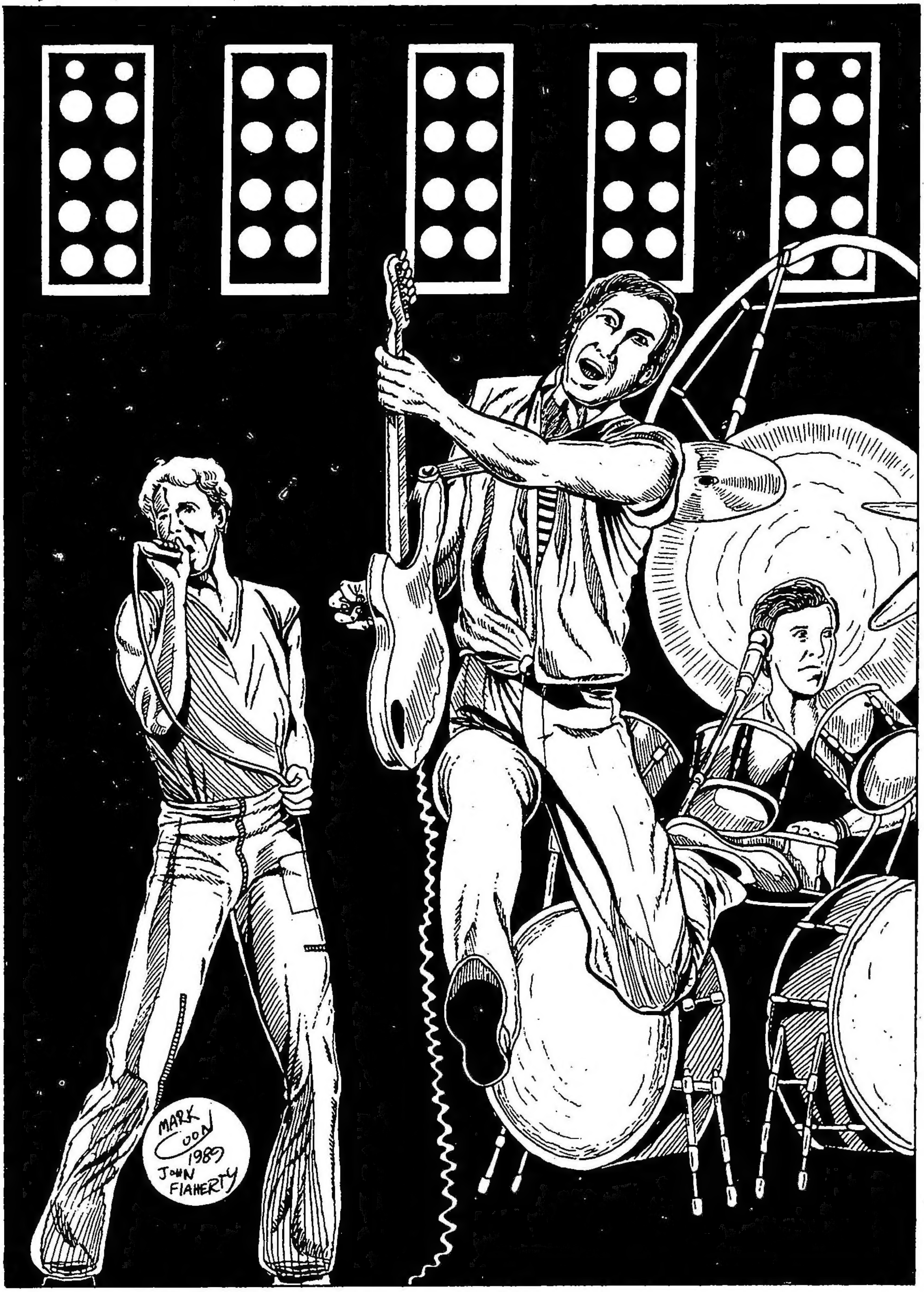
1989
JOHN PATRICK FLAHERTY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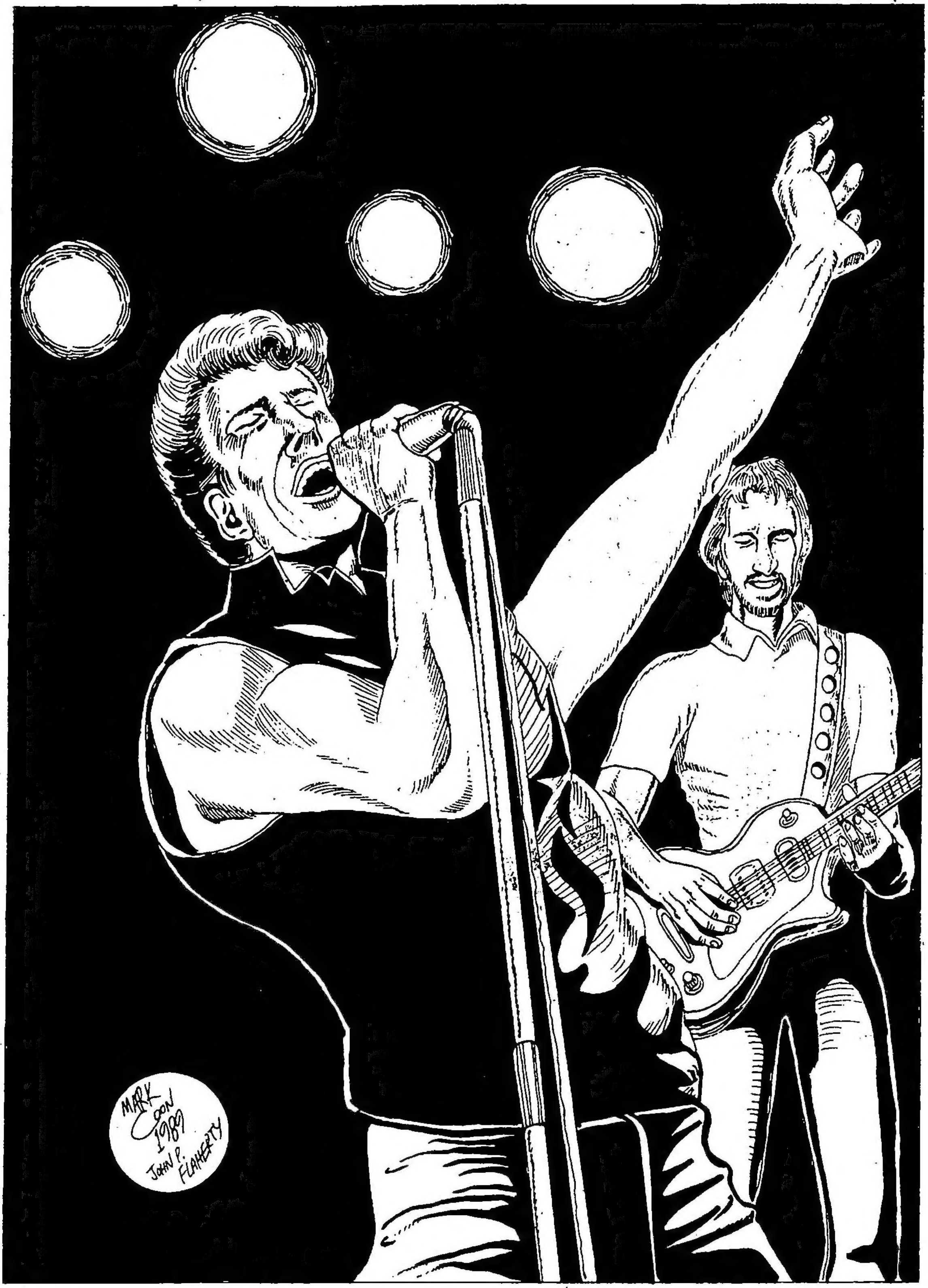
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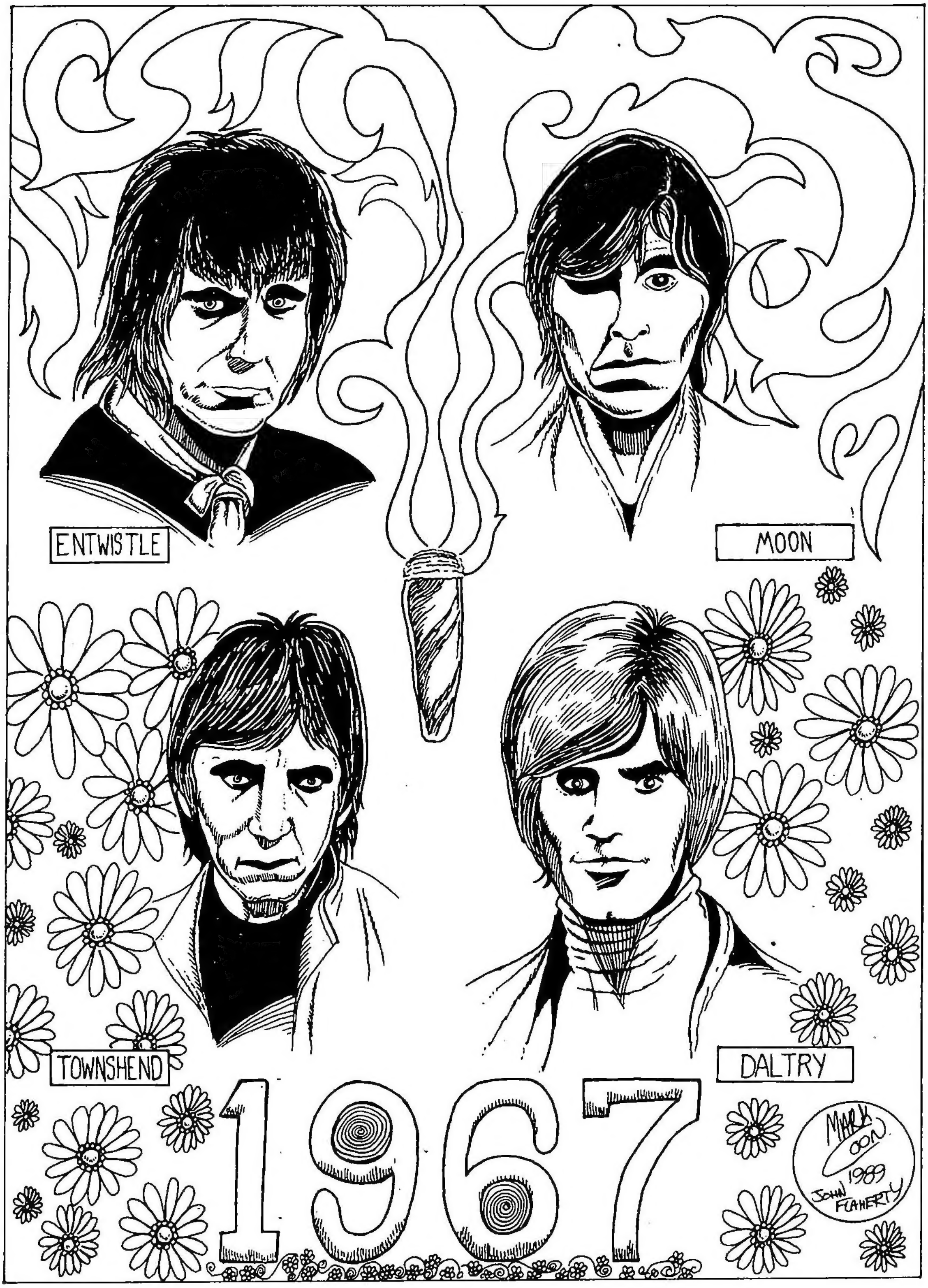
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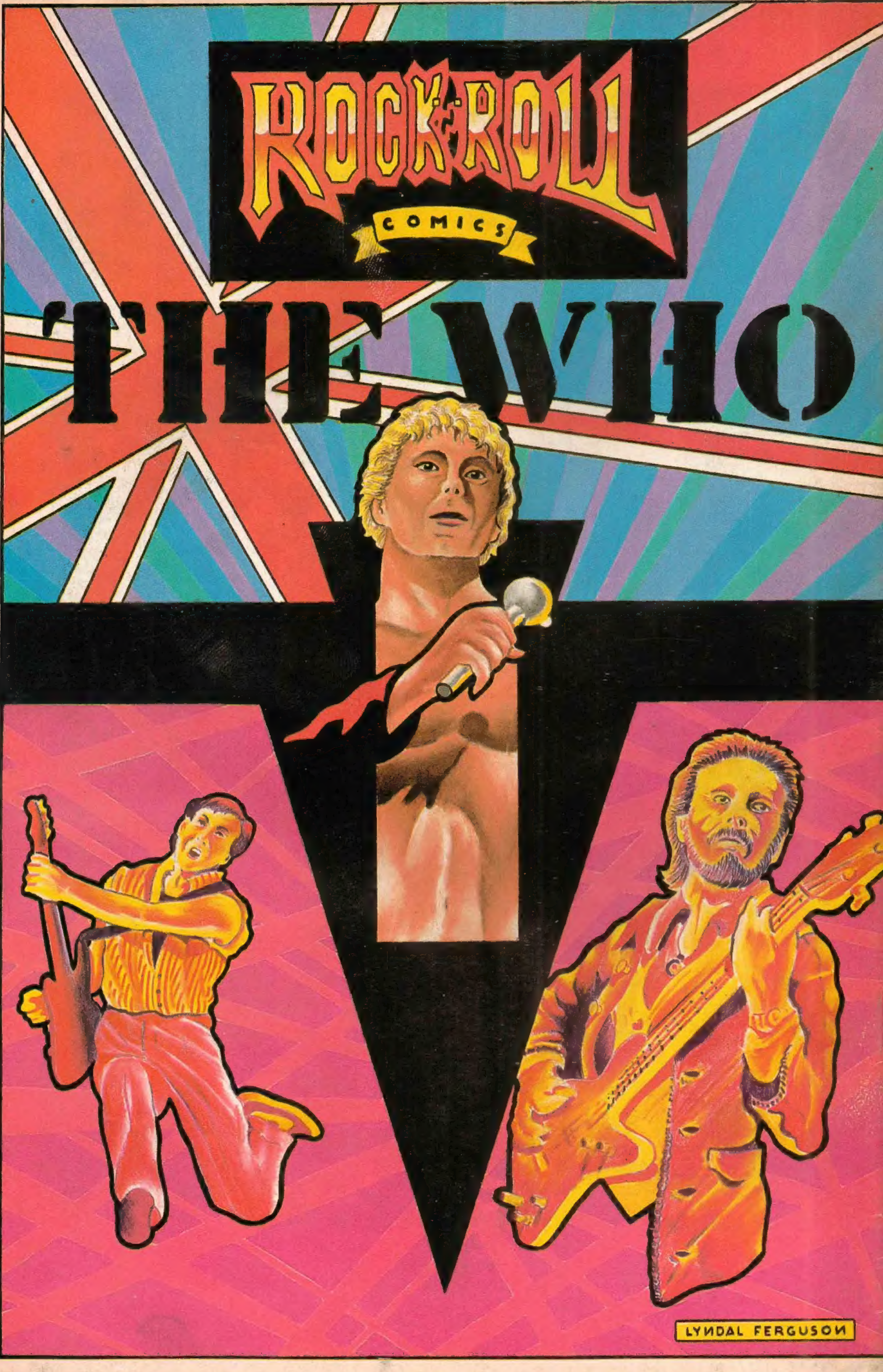
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